Interesting Commentary on "The Cavaller" and its Star-Abe Hummel Explains "Moscheling"-Ada Rehan to Appear Agsin-Gerry Men After Mille James

A stage box at the Criterion theatre one evening a week or so ago seemed untenated came to the front, leaned over the rail impulsively, applauded and threw kisses to Julia Marlowe. It was Eleonora Duse giving public testimony to her admiration and affection for the gifted American

The friendship between the women began during Duse's first visit to this country, when she prophesied for the Marlowe a ccess she has since won. Duse wondered audibly why the American has not acted

You would make a furor in Italy. And in Germany, too, where Shakespeare is understood and better beloved than in America! Your Juliet would achieve a triumph. And in England—there would be

Duse was asked about "The Cavalier She understood it amazingly well considering her imperfect knowledge of our tongue. Signor Joseph Smith-plain Smith and American at that-her personal representative, translated the subtleties of the story, but when it came to the boxcar, that Cable car. Duse comprehended the entire situation. How much better the effect upon the public of a play of this kind than 'Camille,' for instance," she said.

When Bruce Edwards heard this he wanted to ring up Staten Island and announce the glad tidings-perhaps Duse repenting her Dumasfilial past, might play Viola Allen part next season! She called The Cavalier" "human"-which, of course, was sheer politeness, as it is the most inhuman nonsense that ever fell from the pen of a sloppy-weather sentimentalist. 'The Cavalier' symbolizes Americanism

to me," remarked Duse to the Mephistoto me," remarked Duse to the Mephistophelian Smith—fancy a Smith diabolic!—who carefully retailed every word to Miss Marlowe. "It is just like the people—a little tragic, a little comic, a little sentimental, and strong and full of life and activity. It is a mélange. Yours is a wonderful nation; you can do some great things; you can make lots of money and spend it, but——" she stopped. Her sensitive lips half formed the word "art" as she gazed appealingly at Miss Marlowe. Duse was thinking of the art in "The Cavalier!" Little wonder she sighed. But how gratifying must have been this inter-

ow gratifying must have been this inter yiew with one of the greatest living act-resses! And what a testimony to Julia Marlowe's art, which not even that "busy" part—as Alan Dale phrases it—in "The Cavalier" can obscure!

That desperate first-nighter and laimed consoler of woes conjugal, Mr Abraham Hummel, suspended his legal activities the other day to delve into the fascinations of philology. You may re-member that we asked in sheer affright meaning of Moscheling-as applied by a caustic correspondent to the per-formance of Shylock by Herr Bonn at the Irving Place Theatre. Here is Mr. Hum-mel's answer in full:

Moschel (Yiddish).—Noun: neuter gender—tale. A funny story. Moscheler.—Noun—a reconteur. One whotells interesting stories; mainly those that provoke the risibilities. Moscheling.—Verb; passive. To interpolate the text. To gag.

For all of which interesting information we are deeply grateful to the well-known

They have an association of "Independent Players" in Cincinnati, which is producing such dramatic trifles as "A Doll's House," "The Joy of Living," "The Intruder," "The Land of Heart's Desire" (Yeats), "Candida" (George Bernard Shaw), and other modern works. The undertaking is under the man-agement of S. B. Jordan.

Theodore Kremer's "The Fatal Wedding" is erjoying success at the Brixton Theatre, London, with Bert Coote's com-

We shall soon see Ada Rehan again. She is to follow Miss Marlowe at the Criterion in a new Haddon Chambers piece, named "A Comedy of Manners."

Some noted a supposed likeness of Annie Russell to Mrs. Gilbert the other night at the Garrick. The resemblance is not striking, though if you try hard you may discover it in the third act, wherein Miss Russell appears bewigged and looking twice her years. It is not a becoming

The extraordinary thing about "The Wizard of Oz," at the Majestic, is the numer of vicious puns. Never since the emory of man runneth not to the conhave we heard such a fusillade of bad, far-fetched puns. Through one act one subject is punned over. It is a great strain and relieved only by the immense fun of Montgomery and Stone.

When the Gerry society-dear old Eltridge T.'s pet invention-visited the triterion Theatre looking for newly born infants doing gymnastic stunts, a list of the actors and actresses was given to the two officers. After verifying the tally, all but two names were accounted for.

"Where are these two young ones?" The stage manager looked confused. To tell the truth," he explained, "Millie dames is in her dressing room and--" "No matter, we must see and judge if she is below the age of accepting a salary." "But," expostulated the manager.

Just then Miss James tripped by and went out of the stage door.
"That is the little lady," said the stage

is Millie James, the 'Lattle Yes and if you wait long enough of Gilloway will be down. She is taller than siiss James."

It was not to be. The men fled the theatre. In front, during the performance they had taken Miss James for a two-year-old. So she is—in the artistic-sporting

Little Fannie Ward is mending fast at Brighton, England. Mrs. Brown-Potter is

her guest-an oddly assorted couple. The atter is giving recitations with much public favor and wears wonderful gowns. A certain white spangled dress with a lace hat presumably of the lampshade typehas set all Brighton agog.

Mrs. Patrick Campbell will play "Mr. and Mrs. Daventry on her return to England.

Henri Bataille, who dramatized Tolstoy's "Resurrection," is writing, so the rumor runs, a play for a certain New York man-ager—a French historical play.

It is not at all surprising that President Roosevelt is to figure in comic opera. The wonder is that the demons who concoct librettos have held him secred so long. Mark Hanna is dragged into a political speech in The Wizard of Oz. but the public took the allusion calmly on the opening night.

It is rude to leave a theatre in the middle of an act; ruder still to depart as the act ends; but what is a person to do if suburban trains are to be caught? Mr. Willard reproved a Hartford audience last Saturday, and probably with good cause; yet the offending ones may have had reasons for the hurried exit—a cramp, a tram car, a desire to escape—though this is hardly diliger

credible in the case of Willard—an oppressed feeling! No, this is a free country. You can't lock the doors of our theatres or operations, as in Europe. We have seen much tact displayed and bribes offered before the crusty old dogs guarding the exits at the Bayre ith and Munich opera houses could be persuaded to open the portals at which they presided. Rather reprove the tardy felk than the early departing.

On Tuesday evening a woman rushed out near the conclusion of Act II. at the Majestic. Pausing before the ticket taker's elaborate brass receptacle she deposited her wraps and fur boa with a sweet "May I?" her wraps and fur boa with a sweet "May I?" expression, then placed her big hat on the unfortunate man's head—evidently mistaking it for a hat tree—and proceeded to attire herself leisurely. Her blushing escort remonstrated. The lady calmly finished dressing and withdrew. There were loud words heard later without and also within the lobby.

How many notice that change in the "dark" scene during Act II. in "The Little Princess?" It is novel, inasmuch as it takes place in full view of the audience. It belongs to the story. We see, unfortunately, stage hands in too many big productions, see them when all should be blank; but in Mrs. Burnett's pretty play the idea of transforming Sara's grim, cheerless garret to an abode of luxury and taking the audience into the confidence of the playwright is capital and, as far as we remember, quite new. The lascars who affect the change are well drilled; a mistake in the handling of a single piece of furniture or drapery would result disastrously.

Yesterday along Rump Row-as the histrionic portion of the Tenderloin is termed-

Adelina Patti and "Bob" Grau: "Bob" Grau and Adelina Patti! What a Patti de foie Grau it will be!

A HUNGARIAN VIOLINIST.

Dezso Nemes Makes His First Appearance Here.

Hungary is one of the homes of violinists and the gypsy influences which operate in that romantic land are good for players on bowed instruments. Other kinds of musicians come thence, but, as Mr. Paderewski tried to illustrate in his "Manru, none of them has the magic of the gypsy fiddler. Dezso Nemes, who made his first appearance last evening at Mendelssohn Hall, may or may not have Romany ancestry, but he is a Hungarian with two dots over his o and a grave accent over his last e. These marks hint at mysteries of pronunciation known only to his compatriots and not to be trifled with in English

Mr. Nemes elected to appear in a dignified concert, assisted by an orchestra conconcert, assisted by an orchestra conducted by Herman Wetzler. The violinist's chief numbers were Wieniawski's D minor concerto and the Mendelssohn concerto. He also played three minor solos with piano accompaniment by Mme. Nemes. One of these, by Hubay, had the formidable title of "Csardajelentek." It turned out to be a sort of disguised czardas on themes often heard in one of Liszt's piano rhapsodies.

The new player has most of the familiar characteristics of his kind. He has temperament and plays with dash and in cantabile passages with exaggerated sentiment. His

passages with exaggerated sentiment. His technic is bold and assured, but by no means frished. He makes many glaring errors in intenation and his style is gener-ally deficient in refinement. But he is so much in love with his own art that he

so much in love with his own art that he communicates a fair percentage of his enthusiasm to his hearers, and this makes his playing far more interesting than that of some more finished artists.

The orchestra under Mr. Wetzler played the overture to Mozart's "Marriage of Figaro" and two movements from Beethoven's eighth symphony. There was a large audience, and it appeared to be well pleased with the music.

MISS MACCARTHY'S CONCERT. The Irish Violinist Plays at Mendelssohn

Maud MacCarthy, the young Irish violinwith the Philharmonic Society, gave a concert yesterday afternoon in Mendelssohn Hall. She played with Arthur Whiting Beethoven's C minor sonata, opus 30, No. 2. withdraw his proposition, and when this for piano and violin, and, with piano companiment by Max Liebing, Saint-Saons's B minor concerto. She was also down on the programme for the "Airs Russes" of Wieniawski. Mr. Whiting contributed as solo pieces three Brahms num-

Nothing was revealed yesterday of a nature to cause regret for the opinions expressed after the first hearing of this

pressed after the first hearing of this young performer. She is agreeable to the eye and she wore a pretty gown. She is diminutive and graceful of figure.

Her violin playing is of a very small and lady-like kind. It has little beauty of tone, no great certainty of technic, frequent lapses from the pitch and a generally tentative character. Of brilliancy of variety it is quite innocent.

tentative character. Of brilliancy of variety it is quite innocent.

Miss MacCarthy was heard to better advantage in the Saint-Sans number, which she knew, than in the sonata, which she did not know. Her most satisfactory piece of technical work was her playing of the harmonics at the close of the second movement of the Saint-Sans music, but some of these were not at all clear in tone. Her hearers were very kind to her and bestowed liberal applause upon her efforts.

WELL, WHO WAS PAUL GROLP? He Was Well-Known in Asheville Before He Came to New York.

Paul Grolp, the mystery man of City Hall, whose death was reported last week, was well known in Asheville, N. C., and the Citizen of that city, in its number of Jan. 20, says of him:

Jan. 20, says of him:

Grolp used to be perhaps the most familiar figure in Asheville. He came here a dozen or more years ago and remained in Asheville up to about four or five years ago, when he went to New York. He knew everybody about town and had the reputation of making the acquaintance of most of the new comers. It is said that Grolp could make more acquaintances in one day than an ordinary man could in a week. He was a great talker, though with all this was not offensive in his manner and was generally liked by all who knew him. He was always well dressed and when he first came to town made his way into the best social circles. He had no regular occupation, though he occasionally did some newspaper work. He claimed that he drew a pension from the Vanderbilt estate on account of his impaired health—that he was formerly connected with the Biltmore estate. Although he suffered with consumption, the ravages of the disease which caused his death, were not plainly discernable.

A gentleman who knew Grolp when he was in Asheville writes to THE SUN as follows about him from Detroit:

lows about him from Detroit:

Paul Grolp may have had more history than you gave in last Saturday's Sux. I met him in Asheville sixor seven years ago when he was living on the bounty of the Vanderbilts. He caught cold while putting electric machinery in one of the Newport houses, he said, and as consumption resulted, one of the Vanderbilts pensioned him. When I last knew him the pension was \$75 a month. Grolp was good hearted, and lived only to be near some one he thought to be of consequence. He used to say that he was well connected in Germany and had to leave home because he got head over heels in debt at college.

Western Union Must Pay for Wire Tapping. SAN ANTONIO, Tex., Jan. 22.-The Fourth Court of Civil Appeals decided the appeal case of the Western Union Telegraph Company against the Uvalde National Bank in pany against the Uvalde National Bank in favor of the bank. In the lower court the bank obtained judgment for \$1,200. This suit was the result of a robbery by telegraph, the wires being tapped and the bank instructed to honor the draft of C. W. Fisher for \$4,500, which was done, \$1,200 in cash being paid out and a letter of credit given for the balance. The Court held that the telegraph company did not exercise due diligence

NO GRAU OPERA NEXT YEAR

AND THE PROSPECTS SLIGHT FOR ANY OPERA AT ALL.

Maurice Grau Decides on the Advice of His Physicians to Take a Long Rest -He Won't Renew the Lease of the Opera House Till the Year Afterward.

Maurice Grau announced last night in accordance with the decision made public in THE SUN on Wednesday that the Maurice Grau Opera Company will not give a season at the Metropolitan next winter. Mr. Grau has taken the advice of his physicians and will rest for a year. Without him, opera is practically an impossibility. ease of the theatre to the Maurice Grau Opera Company will begin one year later

han was at first contemplated. This is the decision most agreeable to Mr. Grau's friends who have been urging him to take a rest. The Maurice Grau Opera Company would have given no season this year if it had not been compelled to by he terms of its contract with the Metropolitan Opera and Real Estate Company, which was not willing to release the opera company from its obligations.

Mr. Grau was in consultation on Wedneslay with the directors of the opera house. He had a long talk later with his physicians. Dr. Edward G. Janeway and Dr. Charles Phelps. The doctors decided to consult further before giving an opinion and to examine Mr. Grau again. They did this vesterday. Last night Dr. Phelps said hat he and Dr. J neway had agreed that Mr. Grau needed a rest. "There is no doubt," he added, "that

Mr. Grau will take our advice as final and will take a vacation until he is rested again. Mr. Grau has been the director of the opera house for ten years. His managerial career began in 1872 and he has guided to success in their tours here many of the most famous singers and artists who have come from abroad. The French Government has recognized his services to French theatrical and musical art by making him

TENOR GERHAUSER DEPARTS. He Only Appeared Here Twice and Did

chevalier in the Legion of Honor.

Not Shine-Going to Paris to Study. Emil Gerhäuser, the Wagnerian tenor at the Metropolitan Opera House, sailed yeshäuser, who is a tenor of importance in Germany, appeared here only twice. On each occasion he sang Tannhauser. Maurice Grau had the right to cancel his contract at the expiration of three weeks after his first appearance, but Mr. Grau did not take advantage of this condition. After his second appearance last Saturday, Herr Gerhäuser asked permission to retire from the company. He said he was going to Paris to study.

Adele Ritchie Going on a Vacation. Adele Ritchie, who has sung Mrs. Pineapple in "A Chinese Honeymoon" at the Casino, will sail for England on the Lucania to-morrow. It is said that she has become tired out and will take a month's rest.

ARGENTINA WITHDRAWS

From International Congress-Thanks to Senor Don Scully.

Last Tuesday Schor Alvarez de Toledo of Argentina introduced in the International Customs Congress a resolution committing the congress to the principle that the Monroe Doctrine should have a commercial as well as a political application, and urging that reciprocity treaties should be entered into between the American republics which would have the effect of fostering trade between the republics at the expense of foreign countries.

The matter was referred to a special committee That committee was ready to present its report yesterday. It was unfavorable to the resolution. Senor Toledo, who had advance information of the decision of the committee, wished then to

course was disallowed by the congress he asked for permission to resign as a member of the congress and left the meeting.

The special committee reported that the exercise of the treaty-making powers of the republics was a matter outside its jurisdiction, and, while sympathizing with the spirit of the resolution, recommended that it be referred to the respective governments. The whole matter was finally left to the next congress and the congress adjourned.

journed.

Before adjournment votes of thanks were passed to the Secretary of the Treasury, to Mayor Low, and also, for his courtesy and consideration, to Se nor Don Scully, the clerk of New York.

MOVING PLATFORM SUBWAY NOW

Suggested to Connect the Williamsburg and Brooklyn Bridges. A plan will probably be submitted to the

Board of Estimate to-day outlining a new scheme for the relief of the congested traffic conditions at the Manhattan end of the

Brooklyn Bridge.

The plan, which, it is understood, has the support of the Bridge Commissioner, calls for the building of a subway from the Manhattan terminal of the Williamsburg bridge to run under Delancey street to Orci ard street, thence through Orchard to Grand street, and then under Centre street to a point to connect with the Brooklyn Bridge.

Instead of running cars through this subway it is proposed to equip it with a meving platform. A company has offered to build the moving platform free of cost to the city provided that it is allowed to charge a fare of one cent for each passenger.

passenger.

Last year a similar proposal to equip the Brooklyn Bridge with a moving platform was received by the city authorities but the offer was not re epted.

BERESFORD AT OLD GUARD BALL. Led a Gorgeous Array of Ancients, Honorables, and Fencibles.

The march at the Old Guard ball in the Metropolitan Opera House last night was led by Vice-Admiral Lord Charles Beresford led by Vice-Admiral Lord Charles Beresford of the British Navy who was escorted by Major S. Ellis Briggs, Commander of the Old Guard. Following them came detachments of the Ancient and Honorable Artillery of Boston, of the Boston National Lancers, the Governor's Foot Guards of New Haven, the Governor's Foot Guards of Hartford, the State Fencibles of Philadelphia, the Providence Light Infantry, a detail of minute men from Washington and columns of G. A. R. officers in full regimentals. It was a gorgeous sight. nentals. It was a gorgeous sight.

Conde Ashmead Pictures to Be Sold. There is on exhibition at the Toboldt Art Galleries in Liberty street a collection of pictures brought together, it is announced, by the late Condé Ashmead of Philadelphia, which are to be sold at Æolian Hall on Monday and Tuesday evenings. In the catalogue are the names of Gérôme. Thaulow, Toulmouche, Lambdin, Petitjean, Richards, Daubigny, Berne-Bellecour, Cosway, Fortuny, Isabey, Johnson, De Haas, Roelofs, Rico, Frank Russell Green, Van Marcke, Stevens, Lazerges and Zuber-Eühler. There are 101 pictures altogether. Art Galleries in Liberty street a collection

Graduates From Charities to Correction. Florence Stilson, 24 years old, was committed to the Island for three mort's by Magistrate Mayo in the Yorkville police ourt yesterday so as to give the Bellevie flospital ambulance a little rest. She shams fits and she has been in Bellevie five times in three weeks. GOULD DINNER MUSICALE.

Mr. and Mrs. George Jay Gould gave

a dinner musicale last night at their town house in Fifth avenue. The dinner was served at a long table extending the length of the drawing room and the adjoining dining room, and a horse shoe table in the dining room at the head of which Mrs.

Everything at the dinner was in white and gold. The glasses used were embossed with gold. Through the rooms were quantities of the choicest orchids and on the table was a long bed of orchids. In the

table was a long bed of orchids. In the corners of the salon were tall trees made up of orchids.

Before each place at table was a white satin programme of the musicale, printed in red. At the women's places were gold jewel boxes about eight inches long, lined with white watered silk. At the men's places were gold card cases.

After dinner the guests went up stairs to the large salon on the second floor, while the rooms on the drawing room floor were cleared for the musicale. Kocian, the violinist, played and M. Gilibert and Mme. Eames sang.

Included in the list of one hundred dinner guests were:

ner guests were:

ner guests were:

Countess de Boni Castellane, Mr. and Mrs. William A. Duer, Miss Duer, Mr. and Mrs. John R. Drexel, Mr. and Mrs. George B. de Forest, Countess Fabbricotti, Mrs. Stuyvesant Fish, Mr. and Mrs. Charles Dana Gibson, Mr. and Mrs. Edwin Gould, James H. Hyde, Mr. and Mrs. Gliver Harriman, Jr.: Mr. and Mrs. Hastings, Mr. and Mrs. R. Stickney Mr. and Mrs. Pembroke Jones, Mrs. George Kingdon, Mr. and Mrs. Charles B. Alexander, A. M. Bagby, August Belmont, Mr. and Mrs. O. H. P. Belmont, Mr. Blagden, Miss Brice, Arthur Brisbane, Mr. and Mrs. Henry Clews.

MEMORIALS FOR MRS. PALMER. Committee Asks for an Educational Fund

of \$425,000 for Various Objects. Boston, Jan. 22.-In a circular signed by Dr. Charles W. Eliot, W. Murray Crane. Pauline A. Shaw, William J. Tucker and Richard W. Gilder there is outlined a plan to raise the sum of \$425,000 to be devoted to educational endowments, as memorials to the late Alice Freeman Palmer. The committee suggests the following

ses for the money: An endowment for the presidency of Wellesley College, \$150,000; the enlargement of the Alice Freeman Palmer scholarship at Wellesley, now \$5,000, \$20,000; for fellowship fund to be administered by the Association of Collegiate Alumnæ \$30,000; twelve scholarships of \$6,000 each in as many institutions, partly separate colleges for women, partly co-educational institutions, \$72,000; a professorship at Wellesley of social science and home economics, \$5,000; a home at Radcliffecollege, for supporting instruction in education \$50,000 four scholarships at Wellesley to be held by graduates of any Massachusetts normal school, selected, one every year, by the State Board of Education, \$25,000; a contribution to the new buildings of the International Institute for Girls in Spain, \$15,000; portraits or busts, with labels, at Michigan University, Chicago University, Wellesley College, Bradford Academy, the Massachusetts normal schools at Bridgewater, Lowell and Hyannis, \$13,000. fellowship fund to be administered by the

DINNER DANCE IN SOCIETY.

More Than One Hundred Couples Dine and Foot It Merrily at Delmonico's. The first of the Thursday evening dinner

water, Lowell and Hyannis, \$13,000.

lances was given last night at Delmonico's There were 250 or more persons present. Thirty patronesses give these dinner dances. Last night Mrs. de Peyster, Mrs. W. Emlen Roosevelt, Mrs. Dallas Bache Pratt and Mrs. Woodbury G. Langdon received. Dinner was served in the big ball room.

Dinner was served in the big ball room.

Each of the patronesses had invited eight guests, and these were seated at her own table. After dinner, while coffee was served in the adjoining banquet hall the tables were cleared for the dance.

Alexander M. Hadden led the cotilion, dancing with Miss Christine Kean Roosevelt. The favors included fans, wands and horns with roses attached, and pink tarleton searfs were used with one figure.

\$20,000 for a Fall of Forty-five Feet. CHICAGO, Jan. 22. James E. Swift, who BROADWAY Theatre, 41st St. and Broadway. has lived for the last six years in a wheel chair, got a verdict of \$20,000 against the

Illinois Central Railroad Company to-day from a jury in Judge Smith's court. Swift was a bridge carpenter when he was in-jured. **FALLING HAIR**

Save Your Hair with Shampoos of

Cuticura Soap and Dressings of Cuticura,

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Prevent baldness and cleanse the scaip of crusts, scales and dandruff with shampoot of Cuticura Soap, and light dressings with Cuticura, purest of emollients and greatest of skin cures. This reatment at once stops falling pair removes crusts, scales and dandruff destroys hair parasites, soothes irritated itching surfaces, stimulates the hair louicles, loosens the scalp skin, eapplies the roots with energy and pour shment, and makes the hair grow apon : tweet, wholesome, healthy scalp when all else fails. Millions now rely on Cuticura Scap,

sesisted by Cuticura Ointment, the great skin cure, for preserving, purifying and beautifying the skin, for cleansing and beautifying the skin, for creating the scalp of crusts, scales, and dandruff, and the stopping of failing hair, for softening, whitening and soothing red, rough, and sore hands, for baby rashes, itchings and chafings, in the form of baths for annoying irritations and inflammations or too free or offensive perspiration, in the form of washes for ulcerative weakpesses, and many sanative, antiseptic purposes, which readily suggest them-selves to women and mothers, as well bath, and nursery. Sale greater than the world's product of other skin cures. Soid throughout the civilized world.

AMUSEMENTS.

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Berlin, said to Wolf von Schierbrand, then chief correspondent there of the Associated Press, "Berlin, for an American, is the most delicate ground to tread.

For seven consecutive years Mr. von Schierbrand trod this "delicate ground," thoroughly familiarizing himself during this time with every phase of public and private life in the young and ambitious Empire. He shrewdly observed the rapid commercial and naval expansion of the Empire, gaining a complete insight into this remarkable phe-

The kaleidoscopic and brilliant picture he now has drawn in his book, "Germany: the Welding of a World Power," is unique and comprehensive and true to life. The book reads like a series of instantaneous mental photographs, with the actors in it moving and speaking. No intelligent American can afford to go without this book which is the first complete and truthtelling portrayal of the Germany of today. But it is more than that; it is an absorbingly interesting and captivating book, one which, once taken up, one finds it hard to put down again without finishing. The book comprises 25 chap-

Here are passages taken at random from the mass of testimony given by the American press as to the worth of "Germany":

N. Y. Sun: "Every chapter of this book ought to be read."

N. 1. Sun: Every chapter of this book south.

De read."

Philadelphia Inquirer: "Undoubtedly one of the most important books of the year."

N. Y. Herald: "Most imminently interesting and instructive."

Cleveland Plain Dealer: "Full of valuable information very timely at this moment."

Chicago Evening Post: "A less pretentious but far more informing, valuable, and intelligent work on modern Germany."

San Francisco Chronicle: "A better insight into the social and political conditions than any other author we know of."

N. Y. American and Journal: "A capital book, painstaking, intelligent, sincere, and eminently readable."

Brooklyn Eagle: "One of the few modern historical

ently residable."

Brooklyn Eagle: "One of the few modern historical monographs of real importance."

St. Louis Westliehe Post: "Clear picture of existing conditions."

N. Y. Staats-Zeitung: "Mest comprehensive and fascinating book."

N. Y. Public Opinion: "Best view of the present status of Germany yet appeared."

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AMUSEMENTS.

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STAR JACK MUNIO: IN SOAT 10 FILLS GRAND-Liberty Belles The Week

PUBLICATIONS.

HARPER'S **MAGAZINE**

FOR FEBRUARY

A NEW STORY BY MAURICE HEWLETT With Pictures by ELIZABETH SHIPPEN GREEN.

of the period of Emerson, Hawthorne, paintings by Miss Stillwell. Longfellow, Holmes and Whittier.

SOCIOLOGY AND SCIENCE. Pro-

fessor R. T. Ely writes of a co-operative SHORT STORIES. There are eight town in the West which has made a real short stories in this number. Among the success. Professor T. H. Morgan of Bryn authors are Mary E. Wilkins, Arthur Col-Mawr writes of "Darwinism and Modern ton, George Madden Martin, Mary Tracy Criticism," a paper containing some in- Earle and Phills Verrill Mighels. They teresting new views.

LITERATURE. Professor Woodberry | PICTURES IN COLOR. There are of Columbia writes of 'The Literary Age | twenty-one pictures in color and tint in of Boston"-an intensely interesting study | this number, among them four remarkable

PUBLICATIONS.

ART. Gerome, the famous French paint- TRAVEL AND ARCHÆOLOGY. er, discusses "True and False Gods in Mary Peixotto writes delightfully of a Vene-Art." He tells how he painted the picture tian Summer, and Edwin Lester Arnold which was recently the subject of much tells of the discoveries along the wall of Hadrian in England.

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Wed. Evg., Jan. 28, at 8 (Revivab.—ERNANI. Mme. Sembrich: MM. De Marchi, Scotti, Ed. de Reszke. Conductor, Mancinelli.
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